

Hi P6K,

This lesson was supposed to be delivered to you Live on Teams but with the iPad issues I'm not sure if I'm going to be able to do that tomorrow morning so I'm sending this to support you with your writing for this week. If reading is a challenge for you, please either use Speak Selection on your iPad to support you or ask someone to help you by reading it to you.

New Writing Focus

We have finished our mini block on Scots writing and now we are moving on to Imaginative / Story writing! This is a really good genre to move on to after our Poetry block before Christmas because it uses quite a lot of the same techniques. Over the next 8 weeks (up until Easter) we will be focussing on various aspects of story writing which will end with you writing one or two full stories. If you focus in on each aspect and then apply them at the end, you should be able to produce a high quality, full length story that you can be very proud of!

Learning Intention & Success Criteria

The learning intention for everyone is the same:

I can apply what I learn to create stories.

Please see the specific criteria for your group – on Teams & school website. If you can't remember which group you are in, please email me to check.

Home Learning Week 4: Setting

Each story has a setting – that means WHERE it takes place. This week you will be learning how to create a good setting for a story.

Good writers SHOW, NOT TELL. That means instead of writing "it was raining" they might write something like "Wet through, the boy shivered as he opened up his umbrella to protect him from the weather." The writer doesn't SAY that it's raining, he IMPLIES that is raining. However, if that seems a little bit tricky at the moment, you can say it is raining in your story, just do it in a more INTERESTING way, e.g. "The rain fell in driving sheets, chilling the boy to the bone" or "Even though it was raining, the sun was warm on the boy's skin and he smiled as a rainbow appeared on the horizon." Anything, as long as it's not "it was raining," because that is BORING!!!

On Teams, and also on the school website in case your iPad isn't working but you're able to access the internet on a different device, I have attached files called Photos for Inspiration and Setting Planning Page. Choose one photo and jot down as many describing words and phrases as you can to describe it on the Planning Page. Use all of the poetic devices you can remember (similes, metaphors, alliteration, personification, onomatopoeia) as well as good old adjectives and adverbs (describing words which end in -ly). If you don't have access to the internet, you can choose your own photo or picture of somewhere you think would be a good place for a story to be set and plan based on the senses – what do you see, hear, smell, feel and (maybe even) taste? Try to add as many details as you possibly can at this stage because it will make writing your story setting so much easier later on. I have also attached several word mats to help you with more interesting / ambitious descriptions.

Once you have planned, take a look at the document called Setting Examples. This gives you some real life examples of how writers describe settings in detail.

Next, look at the Settings Checklist. This is a specific breakdown of the Success Criteria just for writing about a setting. The introduction should be a statement that sets the scene in general – look at the real-life examples to help you. The next aspects focus on the senses, which is what you have jotted down ideas

about on your planning page. Figurative language (also called imagery) is all the techniques we learned about when doing poetry (similes, metaphors, personification etc) and basically means are you describing the scene in so much detail that the reader can make a very detailed picture in their head. Are you **SHOWING NOT TELLING?**

Now you are ready to write. Using your Planning Page and the Checklist, write a setting description about your chosen photo. This may be one, two or three paragraphs long, depending on the level of writer you are. Try to include as much detail as you can and remember to tick or highlight your ideas on your plan as you use them to keep track. Remember, **YOU ARE NOT WRITING A FULL STORY** – just a setting description. You can either hand-write and send me a scan / photo as a pdf or type in Pages. Please email to me for feedback.

Any questions, please email me.
Mrs Kershaw